



# Great Women Sculpture Initiative

Human Rights, Civil Rights, Women's Rights

# Gatekeepers

## To A New Perception: Eleanor and Coretta

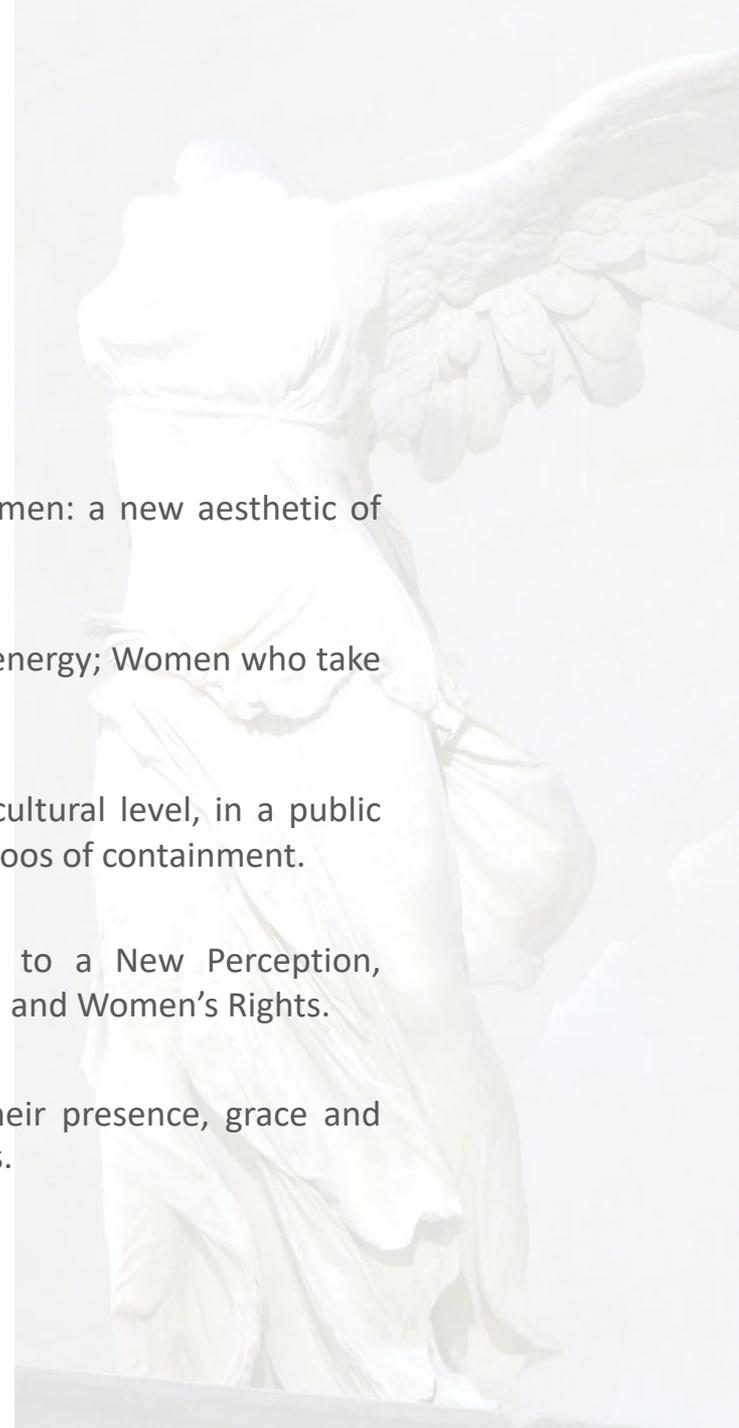
The Great Women Sculptures embody a visual idea of women: a new aesthetic of empowerment

Women portrayed as leaders, with expansive and dynamic energy; Women who take up, command, and transform space.

The sculptures are intended to create conversation on a cultural level, in a public forum to claim female empowerment and break cultural taboos of containment.

Eleanor Roosevelt and Coretta Scott King: Gatekeepers to a New Perception, monumental bronzes embodying Human Rights, Civil Rights, and Women's Rights.

Real historical figures who changed the world through their presence, grace and intelligence, also timeless and universal mythological figures.



# Artist Vision

Sculptor Sabin Howard

*“Sabin Howard, a sculptor of immense talent, has created some of the last decade’s most substantive realistic sculpture. When viewing his works, visitors may be reminded of the time when Donatello and Rodin walked the earth...”*

*The New York Times*

## Art in Service of Something Greater

I asked to make a difference with my art. I aspire to make art that is in service of something bigger than myself.

Over the last three decades, I’ve spent over 50,000 hours sculpting from life models. My heroic scale sculptures were done during this period. These mythological pieces play forward ideas about the elevation of spirit. The sculptures are cast in bronze, a material that will far outlive us all. It’s a way to cheat mortality and leave behind the artist’s message.

My hope is that my sculptures will take people to a place where they can recover their humanity; that the sculptures will reconnect people through the physical reality of what we look like to the larger realm of our beingness. What does mean to be human? That’s the question that I hope my art addresses, because the process of making art is a human one.

In this way, my first 35 years of creative practice acted as an educational period. It gave me the tools to say something of meaning and consequence in an art of beauty. This beauty isn’t just superficial: it’s filled with an elegance of grace and spirit. My sculpture carries the power of my conviction with gravitas. It says that the sacred is still a part of us.

Then, in the summer of 2015, my life changed. I was awarded the National World War I Memorial in Washington DC. Winning this global project for The WW1 Memorial has given me the impetus to step up and accept the challenge of making a difference in a much larger arena.

# Project Steps

## STEP1

Master Sculptor Sabin Howard designs the figures, photographing models, creating drawings and then clay maquettes of the Great Women. First Rountables are held.

## STEP2

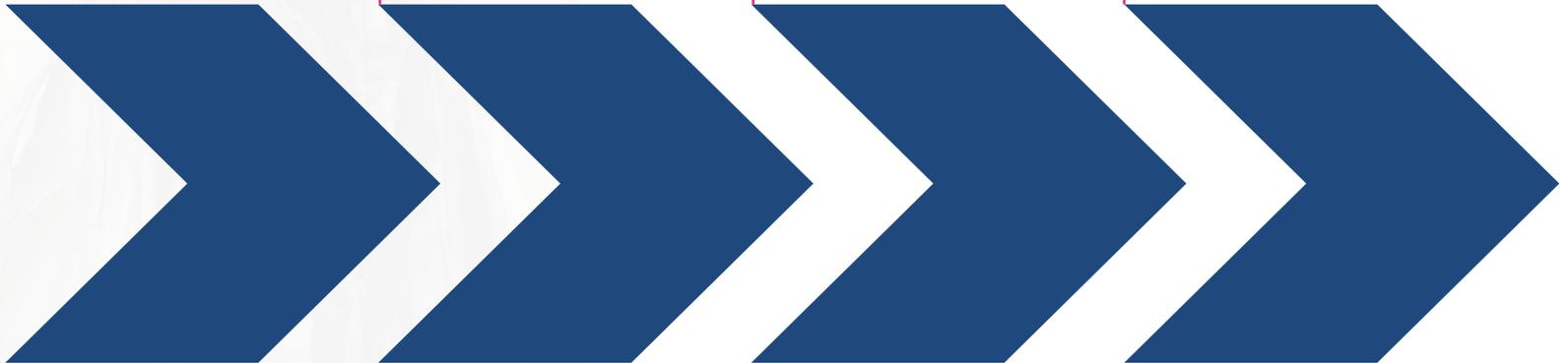
Sabin works with foundry Pangolin Editions in the UK to digitally enlarge the figures and create full-scale, accurate clay armatures. Documentary and book proceed.

## STEP3

Sabin sculpts the figures in clay and casts them in bronze at Pangolin. Also the traveling Museum show is designed with female sculptures, drawings, photographs.

## STEP4

Sculptures are installed. The Museum show goes live and the documentary and book are finalized. Scanned small versions of sculptures are shown in Museums.



# Strength & Opportunity

For Commissioning the Great Women Sculptures by Sabin Howard

## Strengths

- Sculptures created by Master Sculptor Sabin Howard will be museum quality and culturally and artistically eminent
- Great women of history are real and relatable and accessible to everyone
- 3-D monumental figures make impact

## Opportunities

- Showcase women taking up space and break cultural containment
- Inspire through historical leaders
- Influence global perception through dramatic sculpture (Statue of Liberty)

## Roundtables

- Forums to discuss implications with prominent influencers
- Participant diversity
- Publicize the conversation about women's empowerment through mixed media

## Investment

- Investment into Culture, present and future
- Participate in Roundtables
- Request financial package

# Images

Coretta Scott King



# Images

Eleanor Roosevelt

